

Artist's tour with **Belinda Kazeem-Kamiński** for **BIPOC**

Artist **Belinda Kazeem-Kamiński** will guide you through her exhibition at Kunsthalle Wien Museumsquartier.

The tour and the subsequent talk are aimed exclusively at Black people, People of Color and people who identify as Indigenous/Indígena.

Conceptualized and initiated by **Heather Marina Saenz** (kültüř gemma) and **Segal Hussein**

This event was supported by the ÖH (Austrian National Union of Students).

Please register at besucherservice@kunsthallewien.at or directly at the cash desk of Kunsthalle Wien Museumsquartier.

In order to keep you and our staff healthy, we kindly ask you to follow the [recent hygiene and safety requirements](#) of Kunsthalle Wien.

In her works, be they photographic series, films, or installations, **Belinda Kazeem-Kamiński** creates spaces for encounter, conversation, and sometimes confrontation between herself and the viewer, but first and foremost between herself and the people who populate her pieces, her memories, and her imagination: those who have been disappeared and who are gone, those who are here, and those who are to come. While the artist critically investigates regimes of looking and decodes the racist cultural apparatus underlying the ongoing system of subjugation and exploitation of Black lives, she outreaches at the same time the violence contained in archives, in museums, or in books by opening pathways for exchanging, caring, and imagining.

Intertwining critical Black feminist theory, conceptual visual

strategies, and (science-)fictional narration, **Kazeem-Kamiński** explores diverse methods to communicate across time and space as well as to set the conditions and to create spaces—real and imagined—for the processing of the past, invention of the future, and disintegration of the present as it.

[Kunsthalle Wien](#)